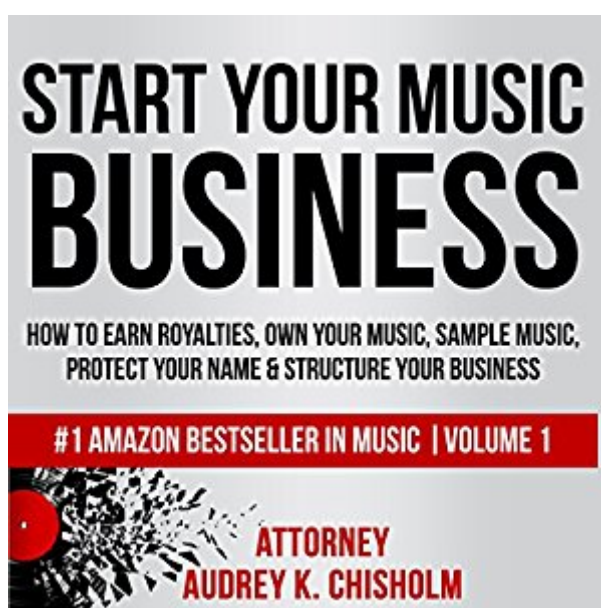


The book was found

# Start Your Music Business: How To Earn Royalties, Own Your Music, Sample Music, Protect Your Name & Structure Your Music Business



## Synopsis

Start Your Music Business is a simple guide for songwriters, producers, music publishers, independent record labels, artists, bands, musicians, and individuals in the music industry who want to legally start and grow a successful music business. Written by an experienced entertainment lawyer whose clients have been featured on MTV, American Idol, and VH1, you will learn how to: 1. Understand eight different types of royalties your music should be earning through music publishing 2. How to completely own your music 3. How to completely own your masters 4. How to legally sample and cover music (why you may be breaking the law) 5. How to protect your name and logo (what to do if you illegally use someone else's) 6. How to structure your music business 7. Learn 10 ways to avoid being sued personally You'll also discover these simple steps: 1. Understand the different types of businesses (LLCs, corporations, partnerships, and more) 2. Setup your business 3. Learn when you need to start your music business 4. Learn the difference between trademarks and copyrights 5. Learn how to apply for a trademark (do it yourself) 6. Understand copyright law and how to copyright your music 7. Learn the truth about poor man's copyrights 8. Know your rights when you co-write a song 9. How to divide song income between co-writers 10. How to properly and legally clear samples And more!

## Book Information

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## Customer Reviews

Audrey's books on the music business is without a shadow of doubt among the best of the best. Upon reading this book, I didn't feel like I was in class being lectured by some Einstein professor using \$900.00 dollar words requiring a dictionary to understand. But it was so plain, so simple, yet

profound and impactful - line upon line. I honestly felt like I've just been mentored. I even called her firm and stopped on her lunch break to answer my questions! Ms. Audrey is kind, patient and personable. There are people who want to do what they do for the money, and then there are those who do what they do to help people, and Audrey Chisholm is one of the latter. I truly believe she wants to help people. And as I finish this first book, I'm headed to open up the second. Great Job Audrey! Keep it up! You really have a gift and ability to make learning as pleasant and joyous as doing the thing we artists love doing: Music! 5 Star Material! Thank you, on behalf of all the creative minds out there! Stanley C.

"Start Your Music Business" is definitely a valuable resource for anyone who is considering a career in the music industry. Whether you're an artist, songwriter, musician, producer, record label, or band -- this book is for you. I really like how the chapters flow, and how Attorney Chisholm explains in clear detail - from beginning to end - how to setup your music business and how to legally protect your business and music. If you want to start your career off the right way, I recommend "Start Your Music Business".

This book was great! I am in the early stages of starting my own music business. Have been looking for a book like this. Start Your Music Business is clearly written and lends to a quick read-. I feel like I just devoured a ton of knowledge without being overwhelmed at all. Very impressed by this author and looking forward to starting the next book after I finish this review!

As a indie artist, label, and producer, I have found this book covers a great deal, I mean a GREAT DEAL of things every serious music business artist/entrepreneur needs to know. I am almost done with the book, but had to get this review in because Audrey really empowers us with the detail and the simplicity of what we must all understand and how to simply come out strong. I am not only going to apply what I have learned and re-read it all, but will tell others along the way. I just want to say THANK YOU Audrey!

This is the perfect book for someone who is starting out in the music business. It provides the basic information you need to copyright and trademark your brand and music as well as showing best practices for artists and producers. I'm not an artist or producer (I run a hip hop blog) and I still found this book to be helpful and informational. If you know a lot about the music industry or have a business background, I recommend getting Audrey's 2nd book since 'Start Your Music Business' is

a helpful beginners guide.

This book gives you great knowledge on how to get started, gives you practical advice from an honest attorney that was once an artist herself. Thanks for sharing the information with the ones willing to listen. The second book is necessary for independent artist to feel comfortable entering the music industry, armed with ways to create your own publishing, to copyright laws and all. Both books will be my reference material throughout my career.

Only If you have skills to make a hit, then invest into your music Business . As mayweather says " Skills pay the bills".

Did not know much about the music business especially in todays market. The author does practically spell it out for you. However like most how to books, you still have to go out and do it and test the waters. Highly recommended, at least you get a heads up on what you are up against and how easy it is to get burned or even sued. So do your homework and be a pro!

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